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DANCE

DNCE 121 Beginning Ballet I (3) KCC AA/DA

1.5 hours lecture, 3 hours lecture/lab per week

Comment: DNCE 121 is repeatable for a maximum of six credits.

DNCE 121 will introduce students to basic vocabulary and movement techniques that identify ballet as a unique performance art. Students will engage in physical practice to gain mastery in the fundamentals of ballet technique.

Upon successful completion of DNCE 121, the student should be able to:

- Identify, using appropriate vocabulary, perform and explain the basic purposes of a range of basic barre exercises.
- Identify, using appropriate vocabulary, and perform a range of basic center exercises.
- Perform simple choreographed combinations in the areas of adagio, petite allegro, grand allegro, and pirouette preparation.
- Explain the importance of the fundamental techniques of pli , tendue, and d gag.
- Identify stage directions, various directions in space, and directions of movement, using appropriate vocabulary.
- Distinguish the performance dynamics of adagio, petite allegro and allegro combinations.
- Display increased competency in personal strength, flexibility, coordination and movement memory.
- Explain the relationship of ballet to other art forms.

DNCE 122 Beginning Ballet II (3) KCC AA/DA

1.5 hour lecture 3 hours lecture/lab per week

Prerequisite(s): DNCE 121, or consent of instructor.

Comment: DNCE 122 is repeatable for a maximum of six credits.

DNCE 122 provides a continuing course in the art and performance of Ballet at a beginning level. Students will develop their understanding of ballet

vocabulary and mastery of ballet techniques through continued physical practice in combinations of increasing complexity.

Upon successful completion of DNCE 122, the student should be able to:

- Use appropriate vocabulary to identify the full range of barre exercises.
- Use appropriate vocabulary to identify a range of basic center exercises.
- Perform with proper technique the full range of basic barre exercises.
- Perform choreographed combinations, using step vocabulary in the areas of adagio, petite allegro, grand allegro.
- Perform a basic en dehors and en dedans pirouette.
- Explain the importance of the fundamental techniques of plie, tendue, and degage and their relationship to specific steps within the ballet repertoire.
- Use the various directions in space, stage directions and directions of movement, and identify them using appropriate vocabulary.
- Distinguish through personal performance the dynamics of adagio, petite allegro and allegro combinations.
- Display increased competency in personal strength, flexibility, coordination and movement memory.
- View and discuss a ballet performance with respect to relevant aesthetic, historical and technical aspects.

DNCE 131 Modern Dance I (3) KCC AA/DA

4.5 hours lecture/lab per week

Comment: DNCE 131 is repeatable once for a maximum of six credits.

DNCE 131 Modern Dance I is an introduction to basic modern dance technique as a communicative art form. This course emphasizes skills in various styles of movement fundamentals, rhythm, kinesthetic awareness, and creative process.

Upon successful completion of DNCE 131, the student should be able to:

- Demonstrate an increased range and variety of body motion, flexibility, strength, control, and coordination.
- Demonstrate comprehension and articulate movement vocabulary.
- Show comprehension of alignment, centering, and balance.

- Show an acute sense of rhythm, pulse, and phrasing.
- Demonstrate by combining specific dance/movement patterns a development of muscle memory and kinesthetic awareness.
- Demonstrate the understanding of the creative process by exploring movement through structured improvisation problems.

DNCE 132 Modern Dance II (3) KCC AA/DA*4.5 hours lecture/lab per week**Prerequisite(s): DNCE 131 or consent of instructor.**Comment: DNCE 132 is repeatable once for a maximum of six credits.*

DNCE 132 Modern Dance II is a two-semester sequence of introductory level modern dance technique. The emphasis of this course is to continue developing skills in fundamental movements and concepts and to further develop comprehension of dance as a communicative art form through the creative process.

Upon successful completion of DNCE 132, the student should be able to:

- Demonstrate technical proficiency and greater range of varied body motion, flexibility, strength, and coordination.
- Demonstrate comprehension and articulation of movement vocabulary and concepts.
- Demonstrate proficiency of muscle memory and kinesthetic awareness by/through combining specific dance/movement patterns.
- Show comprehension of alignment, centering and balance.
- Demonstrate understanding of the creative process by exploring movement through structured improvisation.
- Show an acute sense of rhythm, pulse, and phrasing.
- Show confidence when moving.

DNCE 150 Introduction to Dance (3) KCC AA/DA and KCC AS/AH*3 hours lecture per week*

DNCE 150, Introduction to Dance, is predominantly a lecture class introducing students to dance as an art form and as an activity uniquely human. Dance techniques, movement analysis, choreographic

styles, dance history and philosophy are examined by participatory activities, lectures, demonstrations, videos and performances. Varieties of dance are considered with an emphasis on Western theatrical styles. Attendance at three performances is required.

Upon successful completion of DNCE 150, the student should be able to:

- Demonstrate appreciation of dance as a communicative art form.
- Analyze dance using the basic knowledge of the elements of movement, labananalysis, and dance technique of a variety of dance styles.
- Demonstrate verbal, written, and group communication skills relevant to dance.
- Explain the history, philosophy, and cultural aspects of various types of dance.

DNCE 212 Traditional Hula (3) KCC AA/DA*1 hour lecture, 3 hours lecture/lab per week*

DNCE 212 is a beginning course in traditional hula. DNCE 212 includes performance of repertoire and technique at an elementary level.

Upon successful completion of DNCE 212, the student should be able to:

- Understand terminology and cultural aspects concerning this art form.
- Demonstrate chanting, basic dance steps and hand/ implement movements associated with traditional hula.
- Explain the meanings and the reasoning of the texts studied.
- Discriminate between various types of hula in the traditional/ancient style.
- Perform the course material with some mastery.
- Develop a conceptual and kinesthetic understanding of movement techniques associated with traditional hula.
- Develop strength, flexibility, endurance, and overall coordination.
- Develop technical proficiency in elementary hula techniques associated with traditional hula.
- Develop a better understanding of the Hawaiian culture by examining the religious, aesthetic and metaphorical symbols which are manifested in traditional hula.

DNCE 213 Modern Hula (3) KCC AA/DA
3 hours lecture/lab per week, 1 hour lecture per week

DNCE 213 is a beginning course in modern hula, with emphasis on dances which can be developed creatively and used in social situations.

Upon successful completion of DNCE 213, the student should be able to:

- Develop a conceptual and kinesthetic understanding of movement techniques associated with modern hula.
- Develop strength, flexibility, endurance, and overall coordination.
- Trace the development and evolution of the modern hula form from its traditional roots.
- Demonstrate basic dance steps and hand-implement movements associated with modern hula.
- Recognize and discriminate musical forms conducive to modern hula accompaniment.
- Develop technical proficiency in elementary hula techniques associated with modern hula.
- Develop a better understanding of the Hawaiian culture and the social, economic, colonial, and cultural forces that have in the past and will in the future continue to shape this unique art form.

DEAF STUDIES

DEAF 101 Deaf Studies (3)

3 hours lecture per week
Prerequisite(s): Qualification for ENG 100; credit or concurrent enrollment in ASL 101 or instructor consent.

DEAF 101 focuses on the values, culture, beliefs, norms, and traditions commonly shared by American Deaf Culture members. Among the topics explored are rules for social interaction, how identity and relations are defined, and the role of language and cultural icons. The course provides an overview of history, language, education and social issues relevant to the Deaf Community of Hawai'i and of the U.S. mainland through an in-depth study of Deaf heritage as well as notable Deaf persons and their contributions.

Upon successful completion of DEAF 101, the student should be able to:

- Define criteria for membership in the Deaf Community.
- Discuss challenges faced by parents raising deaf children.
- Differentiate various communication approaches and languages used by deaf people.
- Identify features of Deaf Culture and diversity within the culture.
- Determine the impact of technology on the lives of deaf people.
- Investigate the range of deaf people's employment and social experiences.
- Compare pathological and cultural perspectives of deaf people.
- Distinguish the educational options available to deaf students.
- Locate major deaf-related national and local resources.
- Compare and contrast minority experiences for deaf and hearing people.
- Evaluate career opportunities working with deaf people.

DEAF 201 Educational Principles and Practices (3)

3 hours lecture per week
Prerequisite(s): Qualification for ENG 100; credit or concurrent enrollment in ASL 102 or instructor consent.
Recommended Preparation: DEAF 101.

DEAF 201 will provide an overview of historical and current deaf education issues and practices, various educational philosophies, relevant research, legislation and rights, administration, and public school organization. We will discuss roles and responsibilities of educational personnel in K-12 settings, ethical considerations, language and background knowledge requirements, communication strategies, professionalism, age and cultural considerations.

Upon successful completion of DEAF 201, the student should be able to:

- Define terminology used in the field of Deaf Education.
- Trace the history of education of deaf children in the context of educational principles and practices, including Deaf Education in Hawai'i.
- Identify causes of deafness and incidence of related disabilities.

- Distinguish between the medical/pathological and the cultural view of deaf people and discuss the foundations for those views.
- Describe parental reactions and the impact of deafness on the family.
- Investigate the influence of hearing status on the language, cognitive, and social-emotional development of deaf and hearing children.
- Differentiate between various communication methods and educational philosophies used in the education of deaf children.
- Explain the importance of language and literacy development for deaf children and strategies used in educational settings.
- Compare and contrast educational options available to deaf students and the legal basis for placement and services.
- Debate legislative issues regarding appropriate education and least restrictive environment for deaf children.
- Evaluate career opportunities working with deaf children.

DEAF 202 Effective Teaching Strategies (3)

3 hours lecture per week

Prerequisite(s): Qualification for ENG 100; DEAF 201; ASL

102 or equivalent or instructor consent.

Recommended Preparation: DEAF 101.

DEAF 202 will provide an overview of issues related to developing literacy and other academic skills in children who are deaf or hard of hearing. Differing schools of thought and approaches will be examined. The course will provide opportunities to practice reading and writing strategies as well as an introduction to typical instructional methods and materials used in K-12 classrooms. Course participants will discuss models of teaching, learning styles, curriculum areas and scope of subjects, classroom procedures, core course learning outcomes, and statewide standards for education.

Upon successful completion of DEAF 202, the student should be able to:

- Compare and contrast the various instructional methodologies in working with deaf and hard of hearing children.
- Demonstrate instructional strategies and delivery methods for teaching deaf and hard of hearing students in various content areas.
- Identify appropriate teaching materials for various content areas.
- Apply instructional strategies and materials to meet the statewide standards.

- Demonstrate various strategies for teaching culturally diverse students.
- Demonstrate the application and use of ASL and printed English in the classroom.
- Identify resources of information for “best practices” in teaching deaf children.
- Demonstrate awareness of a variety of learning styles and apply this knowledge to instructional materials design and teaching strategies.
- Adapt instructional strategies to meet a variety of academic levels.

DEAF 294 Practicum (3)

8 hours lecture, 150 hours practicum experience

Prerequisite(s): DEAF 202; ASL 202 or equivalent, or instructor consent.

Comment: Before enrolling in DEAF 294 students should obtain fingerprint and TB test clearance as required by the schools.

DEAF 294 will provide each student with an overview of the education of Deaf students in academic settings and provide an opportunity to work directly with those students. The Practicum students will be encouraged to participate in as much “hands-on” experience as is appropriate to the particular situation. After initial observation, the students will assist the teacher in a variety of activities; working with deaf students individually or in small groups, helping to prepare instructional materials, etc.

Upon successful completion of DEAF 294, the student should be able to:

- Assist in instructional activities including tutoring with individual students or small groups, with teacher direction and supervision.
- Accept teacher guidance and feedback during practicum assignment.
- Apply principles of learning and effective teaching strategies when assisting students.
- Use appropriate teaching materials for various content areas.
- Communicate clearly in ASL and English, appropriate to classroom activities.
- Interact effectively with students, staff, and parents (when appropriate).
- Apply problem-solving techniques and skills.
- Demonstrate professional and ethical behaviors appropriate to the environment.
- Document practicum assignments, summarize and analyze experiences in Practicum Notebook.

DENTAL ASSISTING

DENT 100 Essentials of Dental Assisting (3)

4 hours lecture per week for 12 weeks

Prerequisite(s): Acceptance into the Dental Assisting program or consent of the program director.

Corequisite(s): DENT 100L; DENT 103; DENT 103L; DENT 105; DENT 106; DENT 106L; DENT 108.

Comment: DENT 100 is offered in the fall and spring semesters only. Letter grade only. DENT 100 may not be audited. DENT 100 may not be taken credit/no credit.

DENT 100 offers historical aspects of the dental profession, dental terminology, concept of four-handed dentistry, charting procedures, instruments and instrument transfer, isolation techniques, asepsis and infection control measures. Patient management, dental ethics, and jurisprudence will be included.

Upon successful completion of DENT 100, the student should be able to:

- Identify allowable and prohibited duties of a dental assistant.
- Explain the ethical standards established by professional dental organizations.
- Explain the legal responsibilities and obligations of the dental assistant and the dentist.
- Explain the concept of four-handed, sit-down dentistry.
- Explain the role of the dental assistant in patient management including recording clinical findings.
- Explain the importance of isolation techniques, asepsis, and infection control in the dental environment.
- Explain responses to medical emergencies in a dental office.
- Explain management of medically complex dental patients.

DENT 100L Essentials of Dental Assisting Lab (3)

7.5 hours lecture/lab per week for 12 weeks

Prerequisite(s): Acceptance into the Dental Assisting program or consent of the program director.

Corequisite(s): DENT 100; DENT 103; DENT 103L;

DENT 105; DENT 106; DENT 106L; DENT 108.

Comment: DENT 100L is offered in the fall and spring semesters only. Letter grade only. DENT 100L may not be audited. DENT 100L may not be taken credit/no credit.

DENT 100L is the application of knowledge gained in DENT 100. Emphasis on the safe and efficient use of dental operatory equipment, proper positioning in the delivery of quality dental care, anesthetics, rubber dam use, proper care and use of the autoclave, tray setups. Importance of asepsis and infection control measures are especially emphasized.

Upon successful completion of DENT 100L, the student should be able to:

- List the policies and standards of the Dental Assisting Program as they relate to student safety.
- Demonstrate the principles of four-handed dentistry, including identification of and efficient transfer of dental instruments.
- Demonstrate appropriate positions for the patient, dental assistant, and operator.
- Locate and operate the various control mechanisms for the dental chair, dental unit, oral evacuation system, air and water supply, and the hand pieces.
- Demonstrate proper positioning of the dental light.
- Demonstrate proper patient dismissal procedures.
- Demonstrate accurate recordings of clinical findings with appropriate symbols and color coding.
- Demonstrate knowledge of syringes, anesthetics, and needles with the selection of the appropriate items for a procedure and the proper passing and retrieval of a loaded anesthetic syringe.
- Demonstrate proficiency in the application of isolation procedures to include oral evacuation techniques and proper placement of armamentarium intraorally.
- Explain the OSHA guidelines and its categorization of tasks, work areas, and personnel.

DENT 103 Dental Materials (1)

1.25 hours lecture per week for 12 weeks

Prerequisite(s): Acceptance into the Dental Assisting program or consent of the program director.

Corequisite(s): DENT100; DENT 100L; DENT 103L; DENT 105; DENT 106; DENT 106L; DENT 108.

Comment: DENT 103 is offered in the fall and spring semesters only. Letter grade only. DENT 103 may not be audited. DENT 103 may not be taken credit/no credit.

DENT 103 identifies the various materials used in the practice of dentistry and the structure, composition, uses, manipulation and properties of these materials.

Upon successful completion of DENT 103, the student should be able to:

- List various types of dental cements, their properties and indications for use.
- Explain the effect of temperature and rate of spatulation on various cements.
- Discuss various restorative materials and factors involved in material selection.
- Explain principles of retention in adhesive dentistry and traditional amalgam restorations.
- Discuss gypsum products and model fabrication and desirable properties of both.
- Identify different impression materials and discuss their properties and manipulation.

DENT 103L Dental Materials Lab (2)

5 hours lecture/lab per week for 12 weeks

Prerequisite(s): Acceptance into the Dental Assisting program or consent of the program director.

Corequisite(s): DENT100; DENT 100L; DENT 103; DENT 105; DENT 106; DENT 106L; DENT 108.

Comment: DENT 103L is offered in the fall and spring semesters only. Letter grade only. DENT 103L may not be audited. DENT 103L may not be taken credit/no credit.

DENT 103L emphasizes the practical application of the knowledge gained in DENT 103. The manipulation of the different dental materials shall be demonstrated and replicated. The importance of proper use and safety while operating laboratory equipment will be stressed.

Upon successful completion of DENT 103L, the student should be able to:

- Demonstrate competency in dispensing materials and mixing techniques.
- Demonstrate proficiency in working with alginate impression material.
- Demonstrate manipulative technique in working with elastometric impression materials.
- Identify and demonstrate manipulative techniques in working with light-cured esthetic restorative material.
- Explain fabrication of other dental appliances such as bleaching trays, mouth guards and bite splints.
- Demonstrate proficiency in manipulation of gypsum products.
- Demonstrate competency in handling amalgam alloys.
- Explain temporary crown fabrication and cementation.

DENT 106 Dental Radiography (1)

1.25 hours lecture per week for 12 weeks

Prerequisite(s): Acceptance into the Dental Assisting program or consent of the program director.

Corequisite(s): DENT 100; DENT100L; DENT 103; DENT 103L; DENT 105; DENT 106L; DENT 108.

Comment: DENT 106 is offered in the fall and spring semesters only. Letter grade only. DENT 106 may not be audited. DENT 106 may not be taken credit/no credit.

DENT 106 offers basic knowledge on the discovery of x-rays, role of x-rays in dentistry, physical properties and the hazards of radiation. Radiation safety measures will be emphasized. Radiographic techniques and processing procedures will be discussed. Common anatomical landmarks critical to proper mounting of x-rays will be identified.

Upon successful completion of DENT 106, the student should be able to:

- Explain the historical beginnings of x-rays.
- Explain the role and practice of radiology in dentistry.
- Define electromagnetic radiation.

- List three principal characteristics of electromagnetic radiation.
- Explain the generation of x-rays.
- Identify the component parts of an x-ray machine.
- Explain the importance of radiation safety measures.
- Contrast the paralleling vs. bisection-of-the-angle techniques.
- Explain the importance of proper film placement and accurate exposure factors.
- Explain the film developing process.
- Explain the importance of proper film mounting and storage.
- Cite the Consumer-Patient Radiation Health and Safety Act of 1981.

- Expose and process two series of bitewing x-rays on an adult manikin.
- Implement radiation safety measures at all times.

DENT 108 Clinical Externship (3)

38 hours clinical per week for 4 weeks

Prerequisite(s): Acceptance into the Dental Assisting program or consent of the program director.

Corequisite(s): DENT 100; DENT 100L; DENT 103; DENT 103L; DENT 105; DENT 106; DENT 106L.

Comment: DENT 108 is offered in the fall and spring semesters only. Letter grade only. DENT 108 may not be audited. DENT 108 may not be taken credit/no credit. Students will purchase their own clinical wear according to the recommendation of the affiliating agency.

DENT 106L Dental Radiography Lab (1)

3.5 hours lab per week for 12 weeks

Prerequisite(s): Acceptance into the Dental Assisting program or consent of the program director.

Corequisite(s): DENT 100; DENT 100L; DENT 103; DENT 103L; DENT 105; DENT 106; DENT 108.

Comment: DENT 106L is offered in the fall and spring semesters only. Letter grade only. DENT 106L may not be audited. DENT 106L may not be taken credit/no credit.

DENT 106L emphasizes the practical application of the material presented in DENT 106. Under close supervision of the instructor, students will practice film taking on manikins, critique finished products, and retake as necessary. Radiation safety measures will be stressed and implemented.

Upon successful completion of DENT 106L, the student should be able to:

- Explain the role of the dental assistant in exposing dental xrays.
- Assemble the component parts of the XCP setup.
- Expose and process a full-mouth series of good diagnostic quality radiographs using the paralleling technique on an adult manikin.
- Expose and process a full-mouth series of radiographs using the bisection-of-the-angle technique on an adult manikin and a child manikin.

DENT 108 provides excellent opportunities to apply the knowledge and skills acquired during the on-campus training period. Students will be able to experience first-hand the importance of a cooperative learning setting and develop their abilities to work in a team during a clinical assignment to one of the various dental clinics in the community during the last four weeks of the semester.

Upon successful completion of DENT 108, the student should be able to:

- Demonstrate competency in the skills needed to function as an entry-level dental assistant.
- Demonstrate a high level of achievement in clinical situations.
- Demonstrate knowledge and skills in the application of asepsis and infection control procedures.
- Demonstrate confidence in patient management.
- Demonstrate positive attitudes about self, members of the dental team and the dental profession.