

NMA Core Requirements:

- ___ ART 101 Introduction to Visual Arts
- ___ ART 112 Introduction to Digital Arts
- ___ ART 115 Introduction to Design

5. _____ **Completion of Prerequisite Courses** (or approved equivalent courses) for **Specialization**
Students should be currently enrolled in or have completed these classes by the April 1 deadline.

check one _____ **Animation**
ART 107 Introduction to Photography, ART 113 Introduction to Drawing.
Select one: ART 116 Introduction to 3D Composition (formerly ART 106 Introduction to Sculpture) **OR** ART 123 Introduction to Painting

_____ **Interface Design**
ART 107 Introduction to Photography, ART 113 Introduction to Drawing

6. _____ **College Transcripts**
Request official transcripts from colleges or universities outside the ten-campus UH system sent directly to KISC in Ilima 102. Submit a Transcript Evaluation Request form. Request transcript evaluation at least one semester prior to applying for the NMA program. To be considered for transfer, COURSE DESCRIPTIONS must accompany each course taken outside the UH system.

7. _____ **PORTFOLIO PRESENTATION SPECIFICATIONS**

- Work must be submitted in a clearly organized, clean portfolio.
- Put your name and contact information on the outside of the portfolio.
- Digital submissions must be submitted on a CD or DVD as .swfs or .jpegs.
- CD or DVD must be labeled as stated in the requirements for ART 112 submission.
- Do not duplicate hard-copy submissions on your CD or DVD.
- Include no more than three samples per course.
- No more than two pieces of work completed outside of class may be included.
- All work should be clearly identified.
- Do not matt your work unless it is required by the assignment.
- No rolled work will be accepted.
- Do **not** include drawing boards, clamps, grading sheets, project descriptions or newspaper.
- Bubble wrap will only be accepted if it is used to wrap sculpture.
- The overall quality of the portfolio presentation will be part of the assessment.

check one _____ **ANIMATION**

- **ART 107 Introduction to Photography** – 3 samples. Samples should demonstrate visual organization and the technical considerations of the photographic process such as depth of field.
- **ART 112 Introduction to Digital Arts** – 3 samples. One raster sample

(i.e., created in PhotoShop), one vector sample (i.e., created in Illustrator) and one animation sample (i.e., created in Flash). If Flash sample is not completed, you should include another vector or raster sample in its place. Samples from ART 112 must be submitted on a CD or DVD as .jpeg, .pdf, or .swf files (no .psd, .tiff, .ai, or .fla files). Samples should demonstrate visual organization and software skills. CD/DVD must be labeled on both the case and the disk with your name and the specialization to which you are applying. CD/DVD should be burned with your name as the title (and not the default of Untitled Disk). Example: "Nancy_Jones"

- **ART 113 Introduction to Drawing** – 3 samples. One sample of perspective drawing; one sample of rendering demonstrating visual organization; and a sample of portraiture if completed.
- **ART 115 Introduction to Design** – 3 samples. One sample of the texture/grid assignment; one sample of the final color assignment if completed and one sample of the Figure/Ground reversal. Samples should demonstrate visual organization using the principles of design and technical hand skills.
- **ART 123 Introduction to Painting** – 2 samples
OR ART 116 Introduction to 3D Composition (formerly ART 106 Introduction to Sculpture) – 2 samples
ART 123: Both samples should demonstrate representational painting skills, showing the representation of space, and light and shadow; and visual organization including color and shape balance.
ART 116: A photograph of a 3-D head study and a photograph of a second sculpture of choice. These sculptures need to demonstrate proportion and balance.
- **ART 101 Introduction to Visual Arts.** No samples required.

INTERFACE DESIGN

- **ART 107 Introduction to Photography** – 3 samples. Samples should demonstrate visual organization and the technical considerations of the photographic process such as depth of field.
- **ART 112 Introduction to Digital Arts** – 3 samples. One raster sample (i.e., created in PhotoShop), one vector sample (i.e., created in Illustrator) and one animation sample (i.e., created in Flash). If Flash sample is not completed, you should include another vector or raster sample in its place. Samples from ART 112 must be submitted on a CD or DVD as .jpeg, .pdf, or .swf files (no .psd, .tiff, .ai, or .fla files). Samples should demonstrate visual organization and software skills. CD/DVD must be labeled on both the case and the disk with your name and the specialization to which you are applying. CD/DVD should be burned with your name as the title (and not the default of Untitled Disk). Example: "Nancy_Jones"
- **ART 113 Introduction to Drawing** – 3 samples. One sample of perspective drawing; one sample of rendering demonstrating visual organization; and a sample of portraiture if completed.

- **ART 115 Introduction to Design** – 3 samples. One sample of the texture/grid assignment; one sample of the final color assignment if completed and one sample of the Figure/Ground reversal. Samples should demonstrate visual organization using the principles of design and technical hand skills.
- **ART 101 Introduction to Visual Arts.** No samples required.

8. _____ **UH Portal Transcript** *Please place your transcript inside your portfolio.*
Print a copy of your academic transcript, showing courses taken and grades earned, for all coursework taken within the UH system. This transcript can be printed from the MyUH p

9. _____ **Essay** *Please place your essay inside your portfolio.*
The essay should be word-processed and double-spaced. In 250 words or less respond to the following:

If you were able to isolate one moment that convinced you to apply to the New Media Arts program, describe that moment.

This completed Admissions Procedure Check List, the portfolio, MyUH portal transcript and the essay must be submitted by the April 1 deadline. Please deliver all materials to the New Media Arts counselor, Teri Durland, in 'Iliahi 113. For more information, call Teri at 734-9290.

The completed Application for Selective Admission Program (ASAP) must be completed and submitted to KISC in Ilima 102 by the April 1 deadline.

Please note:

- Students with a GPA below 2.0 or on probation/suspension at Kapi'olani Community College will not be considered for selection or admission to the program.
- Admission to New Media Arts is competitive. Kapi'olani Community College is a state-funded institution and residents of Hawai'i are considered before non-residents for high demand programs such as NMA.

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